

## FRàGIL

09.05.2008 -07.06.2008

## Comisariat per Maite Lorés y Keith Patrick

FRàGIL represents a major contribution to the **LOOP'08** festival, both in the number of participating artists and their geographical spread. FRàGIL brings together over 50 video works by more than 40 artists/artist groups from Finland, Slovenia, Croatia, Macedonia, The Netherlands, Denmark, Poland, Czech Republic, Germany, Austria, Ireland, England, Spain, Italy, France, Switzerland and Greece, and has been selected from work proposed by over 30 international artists, critics and curators.

The exhibition explores the complex theme of fragility, with its associations of vulnerability, exposure and transience. Whether addressing environmental issues, human relationships, memory or simply the frailty of the material world, these diverse works give an insight into the concerns of a younger generation of video artists from across Europe.

Most of the artists are within a few years of leaving art school and many work independently of the commercial gallery system. Curated by **Maite Lorés** and **Keith Patrick**, the final programme was assembled from over 200 individual submissions.

The work ranges from short pieces of a few seconds duration to more extended 'mini-movies'. However, with few exceptions these videos are independent of spoken language and rely solely on narratives created by the visual image and sound.

Curated with the support of the Arts Council of England, *FRàGIL* is part of the Video Europe initiative to create exposure for younger artists working in the medium of film and video.

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